

Uprising

Muse

Matthew Bellamy
Arr. Alexander Pacha

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Swing $\text{♩} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$ $\text{♩} = 128$

Chorus

Chords: Dm *mf* Gm7 F A/E A Gm *3*

Vocals: Soprano, Mezzo-soprano, Alto, Tenor, Bass 1, Bass 2

Body Percussion: Instructions: Slap on thigh, Stomp

Verse

Chords: F/C A/C# Dm Gm *3* F G#(dim) A

Vocals: S., Mzs., A., T., B.1, B.2

Body Percussion: B. Perc.

14

Gm F/C A/C# Verse 1 + 2
Dm

S. doo doo doo doo doo doo doo whoah (slowly open)

Mzs. doo doo doo doo doo doo doo whoah (slowly open)

A. doo doo doo doo doo whoah (slowly open)

T. doo doo doo doo whoah (slowly open)

B.1 doo doo doo doo whoah dandan ts doodandan ts doo dandan ts doodan ts (slowly open) *mf*

B.2 doo doo doo doo whoah dandan ts doodandan ts doo dandan ts doodan ts (slowly open) *mf*

B. Perc.

19 Dm (Small notes 2nd time only) Gm

S.

Mzs. *mf* Pa-ra-no-ia is in bloom; the P. R. trans-missions
They're in-ter-chang-ing mind con-trol, come let the re-vo-lu-tion

A. *mf* Pa-ra-no-ia is in bloom; the P. R. trans-missions
They're in-ter-chang-ing mind con-trol, come let the re-vo-lu-tion

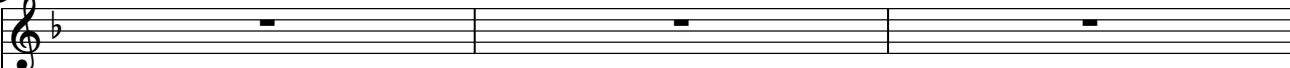
T. *mp* ooh ooh

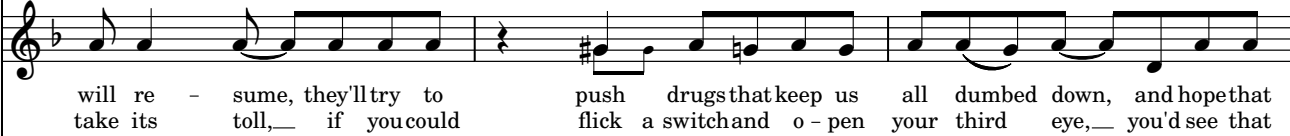
B.1 dan dan ts doo dan dan ts doo dan dan ts doo dan ts dan dan ts doo dan dan ts doo

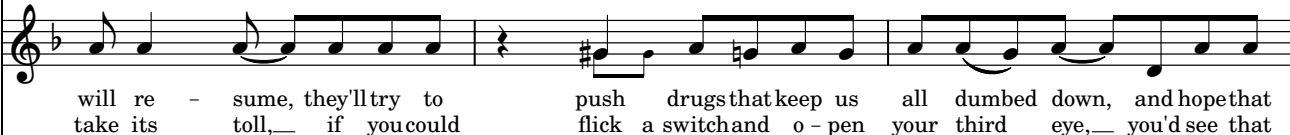
B.2 dan dan ts doo dan dan ts doo dan dan ts doo dan ts dan dan ts doo dan dan ts doo

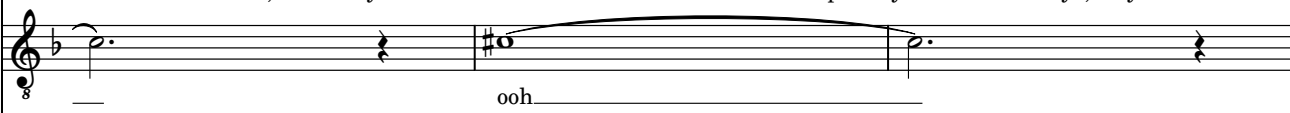
B. Perc.

22 F A

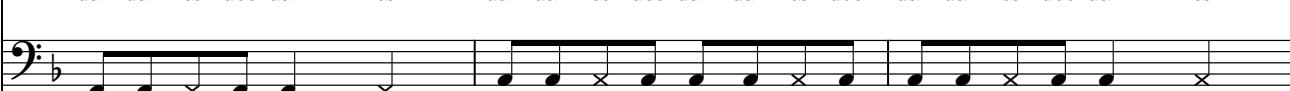
S. 

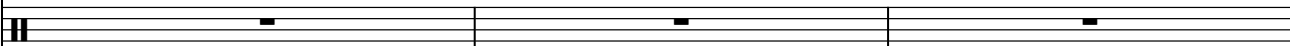
Mzs. 
 will re - sume, they'll try to push drugs that keep us all dumb down, and hope that
 take its toll, if you could flick a switch and open your third eye, you'd see that

A. 
 will re - sume, they'll try to push drugs that keep us all dumb down, and hope that
 take its toll, if you could flick a switch and open your third eye, you'd see that

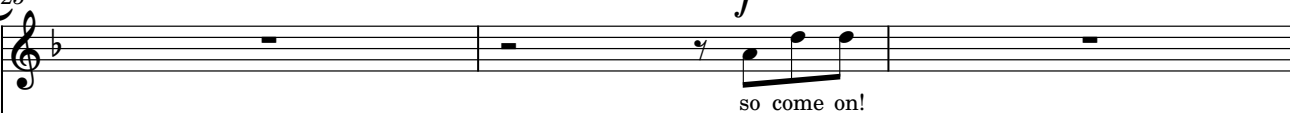
T. 
 ooh

B.1 
 dan dan ts doo dan ts dan dan ts doo dan dan ts doo dan dan ts doo dan ts

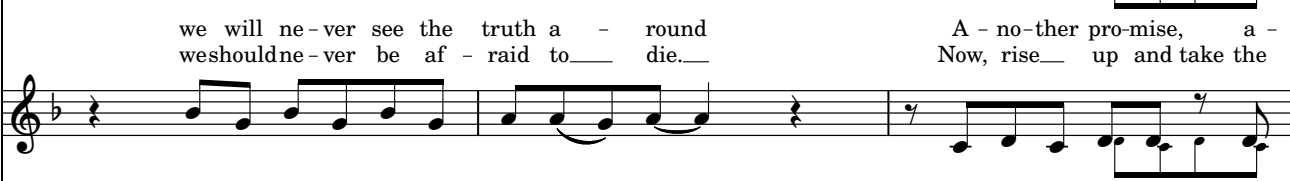
B.2 
 dan dan ts doo dan ts dan dan ts doo dan dan ts doo dan dan ts doo dan ts

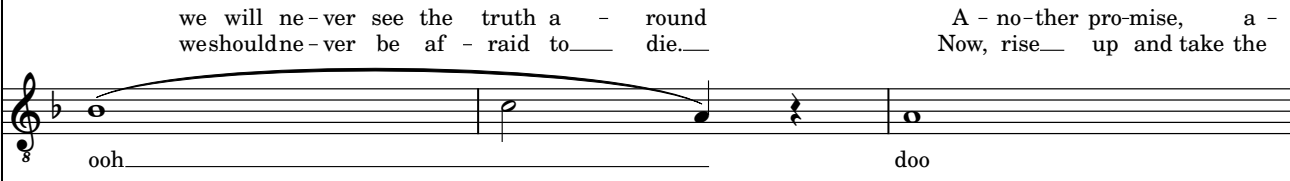
B. Perc. 

25 Gm F A/C# Dm

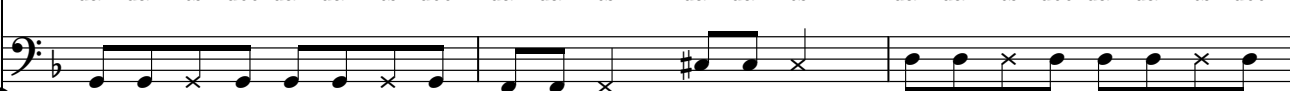
S. 
 so come on!

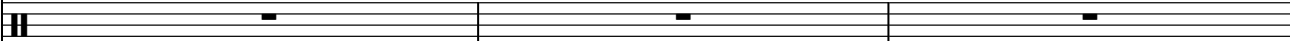
Mzs. 
 we will ne-ver see the truth a - round A - no-ther pro-mise, a -
 we should ne-ver be af - raid to die. Now, rise up and take the

A. 
 we will ne-ver see the truth a - round A - no-ther pro-mise, a -
 we should ne-ver be af - raid to die. Now, rise up and take the

T. 
 ooh doo

B.1 
 dan dan ts doo dan dan ts doo dan dan ts dan dan ts dan dan ts doo dan dan ts doo

B.2 
 dan dan ts doo dan dan ts doo dan dan ts dan dan ts dan dan ts doo dan dan ts doo

B. Perc. 

28 *mp* Gm F E/G#

S. *ooh*

Mzs. -no-ther scene, a - no-ther pack-aged lie to keep us trapped in greed, and all the
po-wer back, it's time the fat cats had a heart at tack, you know that

A. -no-ther scene, a - no-ther pack-aged lie to keep us trapped in greed, and all the
po-wer back, it's time the fat cats had a heart at tack, you know that

T. doo doo doo doo

B.1 dan dan ts doo dan ts dan dan ts doo dan dan ts doo dan dan ts dan dan ts

B.2 dan dan ts doo dan ts dan dan ts doo dan dan ts doo dan dan ts dan dan ts

B. Perc.

31 A Gm

S. *ooh* *ooh*

Mzs. green belts wrapped a - round our minds, and end-less red tape to keep the
their time's com-ing to an end, we have to u - ni - fy and watch our

A. green belts wrapped a - round our minds, and end-less red tape to keep the
their time's com-ing to an end, we have to u - ni - fy and watch our

T. doo doo doo doo doo doo

B.1 dan dan ts doo dan dan ts doo dan dan ts doo dan dan ts dan dan ts doo dan dan ts doo

B.2 dan dan ts doo dan dan ts doo dan dan ts doo dan dan ts dan dan ts doo dan dan ts doo

B. Perc.

34 *F* *A/C#* *Dm*

f

S. socomeon! will they will oh they will not

Mzs. truth con - fined. They will they will oh they will not
flag a - scend.

A. truth con - fined. They will they will oh they will not
flag a - scend.

T. doo doo They will they will oh they will not

B.1 dandants dandan ts They will they will oh they will not

B.2 dandants dandan ts They will they will oh they will not

B. Perc.

39 **B** Chorus 1+2 *mf* *Dm* *Gm7* *F* *A*

S. They will not force us. They will stop de -

Mzs. *f* (Melody) They will not force us. They will stop de -

A. *mf* They will not force us. They will stop de -

T. They will not force us. They will stop de -

B.1 They will not force us. They will stop de -

B.2 They will not force us. They will stop de -

B. Perc.

45 Gm F A/C# Dm Gm F E/G#

S. -gra - ding us. No! They will not con - trol us. Oh,

Mzs. *mf* -gra - ding us. No! They will not con - trol us. Oh,

A. *f* (Melody) -gra - ding us. No! They will not con - trol us. Oh,

T. -gra - ding us. No! They will not con - trol us. Oh,

B.1 -gra - ding us. No! They will not con - trol us. Oh,

B.2 -gra - ding us. No! They will not con - trol us. Oh,

B. Perc.

51 A Gm F A/C# *f* Dm 1.

S. we will be vic - to - ri - ous! so come on!_

Mzs. *f* we will be to - ri - ous! so come on!_

A. we will be vic - to - ri - ous!

T. we will be vic - to - ri - ous! oh

B.1 we will be vic - to - ri - ous! oh dandants doo dandants doo

B.2 we will be vic - to - ri - ous! oh dandants doo dandants doo

B. Perc.

C Bridge
Dm *mf*

56 *p* *f* 2.Dm *mf*

S. oh hey! Hey!

Mzs. oh hey! Hey!

A. oh hey! Hey!

T. oh hey! dan dan dan dan dan dan dan dan down dahgahdoo

B.1 dandan ts doodan ts dan dan dan dan dan dan dan dan down down dahgahdoo

B.2 dandan ts doodan ts dan dan dan dan dan dan dan dan dow dan dan

B. Perc. Women only

60 Gm F (G#dim)

S. Hey! Hey! Hey!

Mzs. Hey! Hey! Hey!

A. Hey! Hey! Hey!

T. down dahgahdoo down dahgahdoo down dahgahdoo

B.1 down down dahgahdoo down down dahgahdoo down down dahgahdoo

B.2 dow dan dan dow dan dan dow dan dan

B. Perc.

63

S. *A* *Gm f* *F* *A/C#*
 dow doo_ doo_ doo_ doo dow doo_ doo_ doo_ dow doo doo doo dow dow doo doo comeon!

Mzs.
 dow doo dow doo dow doo dow dow dow doo doo doo comeon!

A. *f*
 dow doo dow doo dow doo dow doo dow doo dow doo dow dow doo dow

T. *mf* *f*
 8 dow dow dow dow dow doo doo doo dow dow doo doo comeon!

B.1 *mf*
 dow doo_ doo_ doo_ doo dow doo_ doo_ doo_ dow doo doo dow doo dow

B.2 *f*
 dow doo dow doo dow doo dow doo dow dan dan dow dow

B. Perc. All
 All

D Chorus 3
Dm
mf

67 Dm

S. They *f*

Mzs. They *mf*

A. They *mf*

T. yan dah dan doo yan dah dan doo

B.1 *mp* 3 3 3 3 3 3 3 3 *mf* yan dah dan doo yan dah dan

B.2 *mp* 3 3 3 3 3 3 3 3 *mf* yan dah dan doo yan dah dan doo

B. Perc.

70 Gm7 F

S. will not force us.

Mzs. will not force us.

A. will not force us.

T. yan dah dan doo yan dah dan yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan

B.1 yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan yan dah dan doo yan dah dan doo

B.2 yan dah dan doo yan dah dan yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan

B. Perc.

73 A Gm

S. They will stop de - - gra - - ding

Mzs. They will stop de - - gra - - ding

A. They will stop de - - gra ding

T. 8 yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan yan dah dan doo yan dah dan

B.1 yan dah dan doo yan dah dan yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan

B.2 yan dah dan doo yan dah dan doo yan dah dan doo yan dah dan yan dah dan doo yan dah dan doo

B. Perc.

76 F A/C# Dm Gm7 F A Gm

S. — us. No! They will not con - trol us. We will be vic - to - ri-

Mzs. — us. No! They will not con - trol us. We will be vic - to - ri-

A. — us. No! They will not con - trol us. We will be vic - to - ri-

T. 8 yandahdan No! They will not con - trol us. We will be vic - to - ri-

B.1 yandahdan No! They will not con - trol us. We will be vic - to - ri-

B.2 yandahdan No! They will not con - trol us. We will be vic - to - ri-

B. Perc.

right foot one step forward,
right hand slowly to the
front, starting at the
bottom, palm facing up

right hand forms a fist
and pulls to body for
2 measures

left foot one step forward,
left hand slowly to the front,
starting at the bottom,
palm facing up

left hand forms a fist
and pulls to body for
2 measures

84

F **A/C#** **Dm**

ff **ff** **ff** **ff** **ff** **ff**

S. - ous! So come on!_____

Mzs. - ous! So come on!_____

A. - ous! So come on!_____

T. - ous! So come on!_____

B.1 - ous! So come on!_____

B.2 - ous! so come on!_____

B. Perc. **H**

On beat 1 the right hand forms a first and punches up into the air